



Montezuma Community Schools

504 N 4th Street
 Montezuma, IA 50171
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Common Core Standards: Sixth Grade

Literature:

- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. {RL.6.1}
- Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. {RL.6.2}
- Read on-level text, both silently and orally, at an appropriate rate with accuracy and fluency to support comprehension. {IA.2}
- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. {RL.6.4}
- Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot. {RL.6.5}
- Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. {RL.6.9}
- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. {RL.6.10}

Informational Text:

- *Determine* an author's point of view or purpose in a text and *explain* how it is conveyed in the text. {RL.6.6}
- By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. {RL.6.10}

Learning Targets:	Student <i>I Can</i> Statements:	Report Card:
<ul style="list-style-type: none"> • Students understand that an analysis of a text includes explicit understanding of and inferences about a text supported by strong textual evidence. {RL.6.1} • Students understand that the particular details that develop the theme or central idea of a text may lead to a better understanding of other perspectives and cultures. {RL.6.2} • Students understand that reading on-level text, both silently and orally, at an appropriate rate with accuracy and fluency supports comprehension. {IA.2} 	<ul style="list-style-type: none"> • I can figure out (analyze) the meaning of the text. {RL.6.1} • I can support my reasoning with details from the text. {RL.6.1} • I can support my reasoning with my own ideas. {RL.6.1} • I can summarize a text. {RL.6.2} • I can identify details in a text and describe how they are connected to differing points of view. {RL.6.2} • I can read grade level text accurately and at the expected fluency rate. {IA.2} • I can read grade level text with expression. {IA.2} 	<ul style="list-style-type: none"> • Understands written passages {New} • Supports reasoning with details {New} • Predicts and Infers from text • Summarize and Conclude from texts. • Compares details to viewpoints to text(s). {New} • Fluency Rate: {EOY Goal: 120 correct words per minute} • Word Accuracy: {EOY Goal: 98%} • Lexile Range: {EOY Goal: 860 – 920}

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<ul style="list-style-type: none"> • Students understand that an author’s word choice shapes the meaning and tone of a text. {RL.6.4} • Students understand that each element of a text’s structure works together to create a cohesive whole and contribute to the overall meaning. {RL.6.5} • Students understand that stories discuss common topics and themes to help the reader understand other perspectives and cultures. {RL.6.9} • Students understand that a reader’s understanding of and appreciation for a text grows through deep thinking and active collaboration with others about texts. {RL.6.10} 	<ul style="list-style-type: none"> • I can adjust my reading rate when reading different types of text or for a different purpose when reading silently or orally. {IA.2} • I can use context clues to determine the meaning of words I do not know. {RL.6.4} • I can analyze an author’s use of word choice to create meaning and tone. {RL.6.4} • I can explain and use figurative language {similes and metaphors} with textual support. {ex: racking our brains} {RL.6.4} • I can explain and use connotative {to give an alternate meaning to a phrase} language with textual support. {ex: “green with envy”} {RL.6.4} • I can examine how parts of a text fit into the overall structure of a text. {RL.6.5} • I can analyze how parts of a text help create the development of theme, setting, or plot. {RL.6.5} • I can support my thinking with textual evidence. {RL.6.5} • I can use writing or speaking to compare and contrast different genres with similar themes and topics. {RL.6.9} • I can make meaning and share ideas from grade appropriate complex stories, dramas, and poems. {RL.6.10} 	<ul style="list-style-type: none"> • Reads with expression • Uses context clues to determine meaning of words and phrases. {New} • Analyze parts of a story {theme, setting, and plot. • Supports reasoning with details • Compare and Contrast purpose of genres of literature. {New} • Summarize and Concludes from texts • Builds connections
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<ul style="list-style-type: none">• Students understand that an author deliberately selects and shapes a point of view or purpose. {RI.6.6}• Students understand that a reader's understanding of and appreciation for text grows deep thinking and active collaboration with others about texts. {RI.6.10}	<ul style="list-style-type: none">• I can determine the author's point of view or purpose throughout a text. {RI.6.6}• I can determine if an author uses facts to support a point of view. {RI.6.6}• I can make meaning and share ideas from grade appropriate complex literary nonfiction. {RI.6.10}	<ul style="list-style-type: none">• Describes Author's Point of View• Summarize and Concludes from texts• Builds connections
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